

Catherine Egan: 2D Rigging Artist

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Personal Statement

I have a passion for 2D Rigging, crafting builds of props, characters and re-dresses is something I really enjoy and find fulfilling. Each brief given to me has my fullest attention and I make sure to see it through to it's conclusion.

Skills

- Toon Boom Harmony
- After Effects
- Media Encoder
- IllustratorAffinity Suite

Moho

- Premiere Pro
- Photoshop
- InDesign
- Procreate

Productions

- Tim Rex In Space
- Stan Can
- Nature Cat
- Angry Birds: Summer Madness
- Jojo & Gran Gran
- Nella The Princess Knight

Treasure Champs

Experience

Sun & Moon

2D Rigger

April 2025 - October 2025 [7 Months]

I previously worked at Sun & Moon, assisting with various 2D Rigging tasks.

Mackinnon & Saunders

2D Rigger

October 2022 - November 2023 [1 Year, 2 Months]

Being at Mackinnon & Saunders, my job was to build various 2D characters and props for the show Stan Can.

I made sure any designs given to me were built properly so they were functional for animation.

Yowza! Animation

2D Rigger

March 2022 – September 2022 [7 Months] September 2020 – July 2021 [11 Months]

As a Rigger at Yowza, my resonsibilities were to build props, characters and re-dresses for the programmes Nature Cat and Angry Birds: Summer Madness. I had to also check the rigs assigned to me functioned properly and consistently to their designs.

Jam Media

2D Rigger

April 2024 - April 2025 [1 Year, 1 Month]

Working for Jam Media, I helped create 2D props, minor characters and redresses for the production 'Tim Rex In Space'.

A Productions

2D Rigger

May 2020 - August 2020 [4 Months]

Whilst at A Productions, I was tasked with rigging props and characters for children's television series Jojo & Gran Gran. I built assets and checked that they functioned thoroughly.

Flix Facilities

2D Animator, 2D Rigger, Illustrator & Compositor

September 2021 – December 2021 [4 Months] November 2016 – November 2017 [1 Year] October 2015 – December 2015 [3 Months]

I have helped Flix Facilities by working on projects for television shows, such as Mr Maker, Raa Raa, Twirlywoos, Treasure Champs and The Toddler Club.

My roles have consisted of setting up scenes, animating characters, mocking up illustrative pages, designing assets, rigging props, digital cleanup of stop motion rod clamps, keying green screen shots and more.

Brown Bag Films

Scene Setup Artist

July 2018 - November 2019 [1 Year, 5 Months]

At Brown Bag Films, I helped work on animated children's shows, such as Nella the Princess Knight [Season Two], Powerbirds and The Magic School Bus Rides Again. My responsibilities were setting up shots for animation, framing, checking the rigs, assets and backgrounds assigned were correct and retained a sense of continuity throughout the work.

Aps Events & Media

Motion Designer & Illustrator

August 2016 - October 2016 [3 Months]

I assisted Aps with various projects surrounding pharmaceutical clientele.

Working in tandem with the team, I constructed webcast motion graphics and encoded video data.

I also helped design multiple layouts for phone apps, illustrated vector assets and applied re–skinned artwork onto 3D constructs.

References

Felipe Zanfelice

Lead Rigging Artist at Sun & Moon

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Adam Oliver

Technical Director at Mackinnon & Saunders

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